

Rothko Chapel

Contract for Filming

Requests to film the Rothko Chapel are evaluated on a case-by-case basis; approval is based on the nature and scope of the project. All requests must complete the entirety of the proposal below and will require a consultation with a Rothko Chapel staff member prior to approval.

Projects and proposals that **will be considered** must meet the following criteria:

- Projects with content directly related to the history and life of the Rothko Chapel or its artists, architects, and founders
- Projects on topics that are closely related to the Rothko Chapel's mission

Projects and proposals of the following nature **will not be considered**:

- Artist projects including interviews, performances, music videos, and/or films
- Commercial, marketing and/or promotional materials for external organizations and/or companies

PERMISSION REQUESTED BY

Name: _____

Company/Organization: _____

Address: _____

Phone: _____ E-mail: _____

PROJECT INFORMATION

Title: _____

Creator: _____ Producer: _____

Address/Website of Producer: _____

Producer Phone: _____ Producer Email: _____

Please send a proposal detailing the following information:

1. Title, description and purpose of project
2. Project script, text, music, and/or lyrics
3. Description of scene, locations, choreography and goals
4. Importance of including the Rothko Chapel in project
5. Where in the project the Rothko Chapel will appear

Project Release Date: _____ Territory: United States Worldwide

Distribution Method / Platform: _____

Access: Free to the Public Available for Purchase Available via Subscription / Membership

Other notes on access (on view for limited time only, etc.): _____

Language(s): _____

FILMING LOGISTICS

Filming Locations: Rothko Chapel Chapel Grounds Welcome House

Proposed Date and Time: _____

Estimated duration in each location: _____

Filming when the Chapel is: Open to the public Closed Both

If shooting while the Chapel is open, will you provide filming releases for visitors: Yes No

List the names and roles of each participant in the filming: _____

List all equipment to be used: _____

FEES

A non-refundable deposit of \$250 will be required to reserve the date and time of the proposed project. Project fees for photography and filming are determined on a case-by-case basis based on the information provided in the proposal and agreement application and are due 7 days prior to the approved project date.

Any changes to the proposal or project must be submitted in writing to the Rothko Chapel for approval 7 days prior to the date and time of the proposed project. If the project and/or participants in the project act outside of the proposal or violate the agreement terms, the Rothko Chapel reserves the right to change or alter fees.

AGREEMENT TERMS

This agreement shall be subject to the following conditions:

1. The applicant confirms to the best of their knowledge that all the project information supplied above and in the attached proposal is accurate. The Rothko Chapel reserves the right to void this agreement should any of the information provided prove to be false.
2. The applicant and all participants in the project agree to comply with all written and verbal instructions provided from Rothko Chapel staff prior to and during the filming, including the following:
 - a. Artworks are not to be touched by persons, equipment, clothing, etc.

- b. All filming equipment must remain 6 feet from the artwork at all times. All persons must remain 3 feet from the artwork at all times. Large equipment must be weighted by sandbags to ensure stability.
 - c. Rothko Chapel staff members are charged with protecting the Rothko Chapel and are to be respected, adhered to at all times, and have the final authority in regards to the filming process on all Chapel properties.
 - d. External artwork, decorative objects, and other visual media are not permitted inside of the Chapel.
 - e. Food and liquids are not permitted inside of the Chapel.
 - f. Rothko Chapel equipment, materials, fixtures, and furnishings (including benches and other seating) are only to be moved by a Rothko Chapel staff member. Specific requests regarding bench or furnishing arrangements must be made at least 7 days in advance and may not be altered the day of the project.
- 3. This agreement grants non-exclusive, non-transferable, one time use for one language and one edition. All future editions of the project or uses of the Rothko Chapel footage must be approved by the Rothko Chapel and receive explicit written permission. This agreement excludes all other forms of use, including advertising, publicity, or other similar use.
 - 4. The applicant will credit the Rothko Chapel properly within the project, preferably, where the Rothko Chapel appears within the project.
 - 5. Footage of the Rothko Chapel building and artwork may not be distorted, overlaid, or altered in any way.
 - 6. The Rothko Chapel is to receive one complimentary copy of the project and/or a link to download an electronic version for its archives prior to or simultaneous with its release.
 - 7. The Rothko Chapel reserves the right to void and/or amend this agreement and/or the Rothko Chapel's participation in the project at any time.

DEPOSIT TO BE PAID UPON RESERVATION: : _____ USD

ADDITIONAL FEES TO BE PAID IN ADVANCE: _____ USD

By signing below, the applicant is agreeing to all terms outlined in the above agreement.

Applicant Signature: _____ Name: _____ Date: _____

Approval Signature: _____ Name: _____ Date: _____