Rothko Chapel

2024 Annual Report





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Dear Friends of the Rothko Chapel,

Exemplifying the Rothko Chapel's commitment to engage the heart, mind and soul, the 2023-24 program season featured artists, activists and spiritual leaders who led inspiring and transformational programs that made clear the inseparable relationship between creativity, spirituality and social justice.

In observance of International Day of Peace, the season's inaugural program, *Morning Ragas and Poetry*, was developed through a new partnership with the Jaipur Literary Festival Houston and included poetry written and presented by students from The Fay School Houston. This program was followed by the Annual Sissy Farenthold Lecture; *Time of Remembrance: Contemplating Cycles of Life and Death; Neighborhood Community Day*, in partnership with the Menil and Ars Lyrica; and the ever-popular, season ending Summer Solstice Observance featuring Apollo Chamber Players and Kaminari Taiko.

The Annual MLK Birthday Observance was particularly powerful and timely as it focused on the multi-dimensional gun violence public health crisis that this country is experiencing. This integrative program featured David Hogg who shared how the mass shooting at Marjory Stoneman Douglas High School inspired his activism for gun safety and sensible ownership. The program also featured health care providers and researchers, community organizers, former Texas Poet Laureate Lupe Mendez and an installation on the plaza by visual artist Sandeigh Kennedy that lifted up the impact of mass shootings in the United States in 2023 and those who were killed or wounded.

This year, the Chapel's Board of Directors approved "Rothko Chapel: Beyond 50" strategic plan—one of the most comprehensive in the Chapel's history. This plan emphasizes the role of the Chapel as a community building catalyst and the creator of multi-sector, interdisciplinary leadership learning opportunities for organizers and change leaders. It also sharpens the Chapel's public program focus and lays out a financial development plan to guide the Chapel into the future. This plan, along with the *Opening Spaces* campus expansion, will greatly enhance our mission.

As we look to the future, we do with excitement and a sense of awe as to the growing interest in and engagement with all aspects of Chapel life. We look forward to an expansive and transformative future and thank you for all you do in support of the Rothko Chapel.

Sincerely,

Troy Porter Chair

David Leslie, Executive Director

Program Highlights

The Rothko Chapel is a reflective space, presenting programs that promote spirituality, creativity, dialogue and action, leading to more equitable, empowered, and engaged communities. The 2023-2024 Program Season cultivated interpersonal connections to urgent justice issues and sustained the spirit through a series of meditative moments, contemplative concerts, and community conversations.



MLK Birthday Observance Public Health Crisis on Gun Violence

In the spirit of Dr. King's commitment to create a more equitable society through engaging in nonviolent tactics, this event created opportunities to learn more about the public health impacts of gun violence, and to delve into our collective responsibilities to address this pressing epidemic. The event featured keynote speaker David Hogg, Co-Founder of March For Our Lives, followed by a panel of local public health researchers and organizers including Dr. Jeff Temple, Dean of Clinical Research in the School of Behavioral Health Science at University of Texas Health Houston; Dr. Bindi Naik-Mathuria, Pediatric Trauma Surgeon at University of Texas Medical Branch; Karlton Harris, Executive Director of The Forgotten Third; and Kimberly Mata-Rubio, who ran for mayor of Uvalde in 2023 after her daughter was killed in the 2022 Robb Elementary School Shooting.

The program also featured a temporary memorial installation on the Plaza created by Sandeigh Kennedy to honor the victims of US mass shootings in 2023, contemplative music by DACAMERA Young Artists, and poetry by previous Texas Poet Laureate Lupe Mendez. Local partner organizations including Moms Demand Action, Daya, The Asian American Foundation, and the Jung Center were onsite to share information on ways to participate in efforts to prevent gun violence.



Religion in Society Book Release

Dr. Brad Braxton and Dr. Anthony Pinn shared deeply impactful reflections from their book, *A Master Class on Being Human: A Black Christian and a Black Secular Humanist on Religion, Race, and Justice* (Beacon Press, 2023), in conversation with moderator Tracie Jae of The Quiet Rebel. The book is an exploration of what it means to be human, drawing on each authors' expertise in religion, philosophy, and African American studies; it covers issues of social importance such as violence against Black Americans and the Black Lives Matter movement, and

centuries-long tensions between Christian and secular humanist traditions. Their nuanced discussion lays the groundwork for constructive dialogue between all who wish to move from tolerance to celebration of differing opinions and perspectives.





World AIDS Day Observance

"The HOMEGOING Concert—a sonic memorial," created by Ashon Crawley, PhD, focuses on the impact of the AIDS crisis in Black communities in the United States between 1980-2005. The music honored fallen Black queer musicians, choir directors and singers, with songs written to and about these victims of the AIDS crisis. The Houston-debut performance featured local vocalists from Phillip Hall Singers, percussionist Vernon Daniels, the William Grant Still String Quartet, and renowned Hammond organist Abdul Hamid Robinson-Royal. The performance brought the Houston community together to honor, remember and wish the fallen well on their journey to otherwise and beyond.



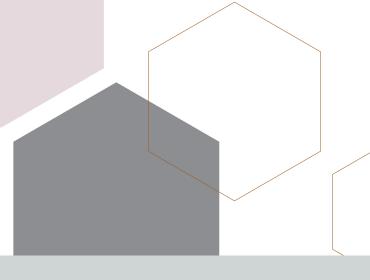


International Women's Day with Dolores Huerta

This year's program celebrated women's leadership in labor organizing movements, featuring keynote remarks by Dolores Huerta, American labor leader, civil rights activist, and co-founder of the United Farm Workers Union. Audiences heard from exemplary women leaders in unions and labor organizing movements who devote their efforts to continuing struggles for equal pay, anti-discrimination and equal protections. The panel included Linda

Morales, Organizing Coordinator with Texas Gulf Coast Area Labor Federation/AFL-CIO; Elsa Flores, President of Service Employees International Union (SEIU) Texas; and Traci Latson, HISD Career Pathways teacher leader & Vice President of Houston Federation of Teachers Union. Attendees learned how to get involved in and be supportive of organizing efforts and were inspired by the renewed spirit of labor activism demonstrated by the speakers.







Earth Day Observance

This year's observance provided space for learning, restoration, and renewal through a conversation and meditative moment that focused on youth organizers engaged in sustained actions toward climate justice and community health. Inspired by the 2023 ruling in the *Held v. Montana* case on the state's constitutional rights to health, representatives from Our Children's Trust, including staff attorney David Schwartz, relayed the development and success of this case and shared how their methods could be applied across the country. A community discussion followed, with Texas-based youth and grassroots activists, including Chanté Davis of Sunrise Houston and Armon Alex, Co-Founder of Gulf of Mexico Youth Climate Summit, about the links between environmental and community health. The conversation was moderated by Andre Segura, VP of Litigation at Earthjustice, and reflection time was facilitated by Aaron Ambroso, Co-Director of Houston Climate Justice Museum. The public program was followed by a community building luncheon with youth representatives from Texas-based organizations including PODER Austin, Sunrise Dallas, Amanecer People's Project El Paso, and The Border Organization. We extend special thanks to the Jacob and Terese Hershey Foundation for underwriting support.





Expanding the Chapel's Engagement

On December 15th, the Chapel hosted a special gathering with the Consul General of France, Ms. Valérie Baraban, to commemorate 100 years of friendship between France and the city of Houston. France was the first foreign nation to recognize the independence of the Republic of Texas in 1839. Since the founding of the Alliance Française in Houston in 1923, France has played a key role in the economic and cultural growth of Texas's economic capital.

Over the years, the bond between Houston and France has deepened and grown more diverse. A symbol of this rich Franco-Houstonian connection is the French-American couple, John and Dominique de Menil. In this celebration of friendship, it was fitting to gather at the Rothko Chapel, especially as the Fondation Louis Vuitton in Paris was concurrently presenting the first Rothko retrospective in France. The event was a meaningful occasion in the most diverse city in the United States.



Neighborhood Community Day

We participate annually in Neighborhood Community Day, hosted by the Menil Collection, to provide visitors with an afternoon of free art, music, poetry, and family activities in celebration of the museum's vibrant neighborhood.

This year, families enjoyed a special bilingual, interactive music and theatre performance titled Maria's Magical Music Adventure, co-produced by Express Children's Theatre and Ars Lyrica Houston. Directed by Tim Fried-Fiori and adapted from Emma Kent Wine's children's book, the story followed Maria, a young girl, and her brother Carlos, as they traveled back to 17th-century Italy with the help of Allegra, a magical violinist. Along the way, they met composer Antonio Vivaldi and learned about the power of music and the importance of finding their own voices.

A talented cast of actors and musicians brought this story to life through a delightful mix of storytelling and live classical music, creating an engaging and joyous experience for both children and adults.

Opening Spaces Groundbreaking Ceremony

On April 17th, the Rothko Chapel launched Phase II of its "Opening Spaces" campus plan— a \$42 million, multi-year restoration and expansion initiative. The groundbreaking ceremony featured remarks from the Chapel's Executive Director, David Leslie, and

Opening Spaces Co-Chairman, Lee Lahourcade, alongside partners from the New York City-based Architecture Research Office (ARO), which designed the campus plan; Nelson Byrd Woltz Landscape Architects (NBW), leading the landscape improvements; and the

Linbeck Group, which will manage the construction. Phase II aims to introduce versatile indoor and outdoor spaces for programming, gatherings, and reflection, reinforcing the Chapel's mission as a place for both contemplation and action.

The celebratory event brought together 60 supporters for the groundbreaking ceremony, set against the backdrop of the Rothko Chapel. Phase I of the project began in 2019 and concluded in 2021, accomplishing a complete restoration of the Chapel building.

Phase II is divided into two parts: Phase 2a involves the construction of a new Administration and Archives Building, as well as the Kathleen and Chuck Mullenweg Meditation Garden. Phase 2b will introduce a new Program Center, a guest bungalow for housing Chapel speakers and fellows, and a shaded plaza, all situated on the Chapel's North Campus. Set for completion in 2026, this expanded North Campus-linked to the Chapel across Sul Ross Streetwill greatly enhance the Chapel's public programming capabilities. The new facilities and reimagined grounds will be more accessible, enrich the visitor experience, and advance the founders' vision of the Chapel as an open sanctuary for contemplation and action. Balancing the distinctive presence of the Chapel with the character of the surrounding early 20th-century neighborhood, the new architecture and landscape design will uphold the de Menils' vision of integrating the sacred into everyday life



OPENINGSpaceS A Campaign for the Rothko Chapel

We have now entered Phase 2 of the project, which involves several key developments aimed at enhancing the North Campus facilities. Groundbreaking for the new construction took place on April 17th, and the projected completion date for this phase is set for 2026. This \$42 million project has raised \$27 million to date, and we continue to actively raise funds to reach our goal and complete the project. The major components of this phase include:



Construction of Two New Buildings

This phase will see the addition of two major structures on the North Campus—the Program Center and the Administration and Archives Building. The Program Center will serve as a hub for events, activities, and gatherings, while the Administration and Archives Building will provide essential office space and a centralized location for maintaining and preserving historical records.

Creation of a New Meditation Garden

A tranquil meditation garden will be established to offer a serene space for reflection and relaxation. This area will serve as a peaceful retreat for students, staff, and visitors, enhancing the campus's focus on wellness and mindfulness.

Rehabilitation of an Existing Bungalow

An on-site bungalow will undergo rehabilitation to transform it into dedicated housing. This refurbished space will accommodate Chapel speakers, research fellows, and other distinguished visitors, providing them with a comfortable and convenient place to stay during their time on campus.



OPENINGSpaceS A Campaign for the Rothko Chapel

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INSPIRIT: The Rothko Chapel's Annual Evening of Inspiration

On Wednesday, March 6th, The Astorian was transformed into a vibrant hub of creativity and inspiration for "INSPIRIT: The Rothko Chapel's Annual Evening of Inspiration," a celebration of art, activism, and community. The event was made unforgettable by the presence of esteemed guests and the generous support of patrons.

The evening featured Melanie Lawson, an esteemed journalist and Rothko Chapel Board Director, who skillfully moderated a conversation with legendary civil rights advocate Dolores Huerta, acclaimed actor and art enthusiast Cheech Marin, and Vincent Valdez, honored as the Art League Houston's 2023 Texas Artist of the Year. Their discussion explored personal interpretations of Chicano identity and the powerful connection between Chicano art and activism. The event left a profound impact, inspiring attendees and advancing our shared mission to promote universal dignity and respect.







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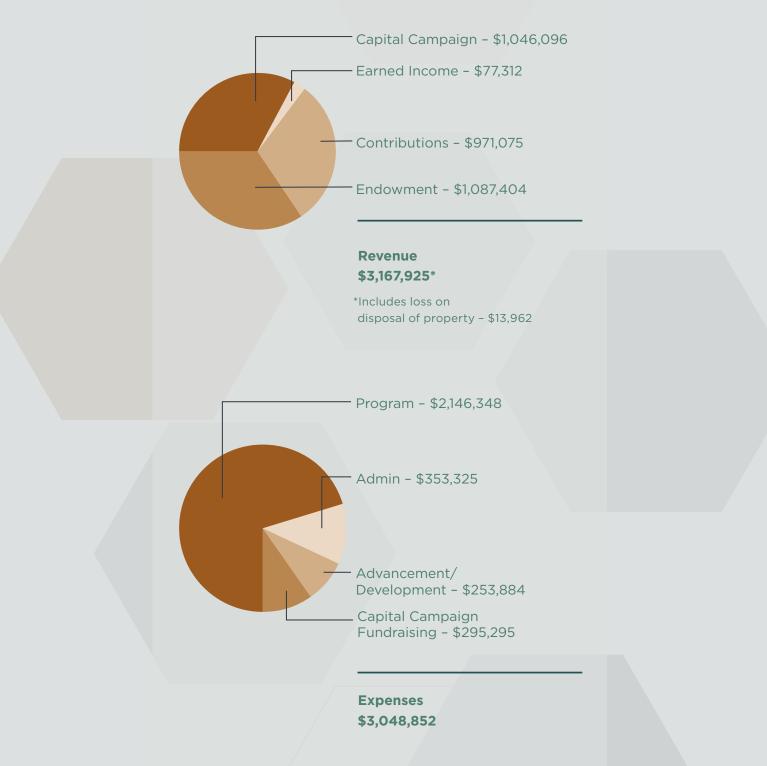
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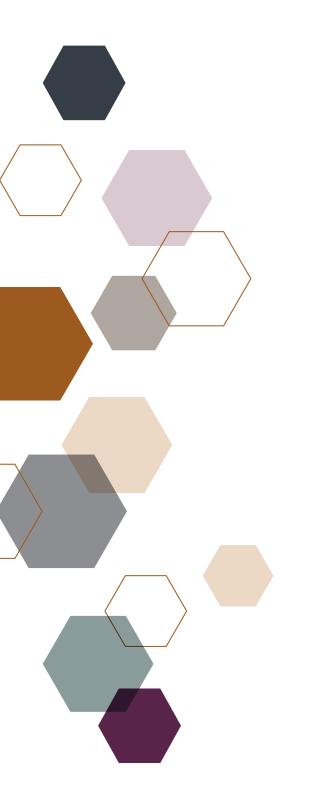
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Rothko Chapel 3900 Yupon Street

Contact

Office 713.524.9839 Mailing Address 1409 Sul Ross Houston, TX 77006

rothkochapel.org info@rothkochapel.org

